



Characteral Development in Henry James' 'The Real Thing'

By Sören Kupke

GRIN Verlag Mrz 2014, 2014. sonst. Bücher. Book Condition: Neu. 297x210x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 1,7, University of Freiburg (Englisches Seminar), course: Seminar 19th Century American Short Story, 2 entries in the bibliography, language: English, comment: Term Paper outlining the development (change over time) of the short story's protagonists. , abstract: In the short story The Real Thing , written in 1884 by Henry James, the author tells the story about an aristocratic couple coming to an artist s studio in search for employment as models. Even though the artist, who is the narrating protagonist and remains unnamed, has no particular need for them as models, he decides to give them a try and draws them for an important project he is working on, a project which might be his chance to achieve great fame and fortune. During the following drawing sessions, it slowly becomes apparent that both the narrator a nd the Monarchs, his impoverished but still upper-class models, fail at their tasks: The artist seems to be unable to paint them as...



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