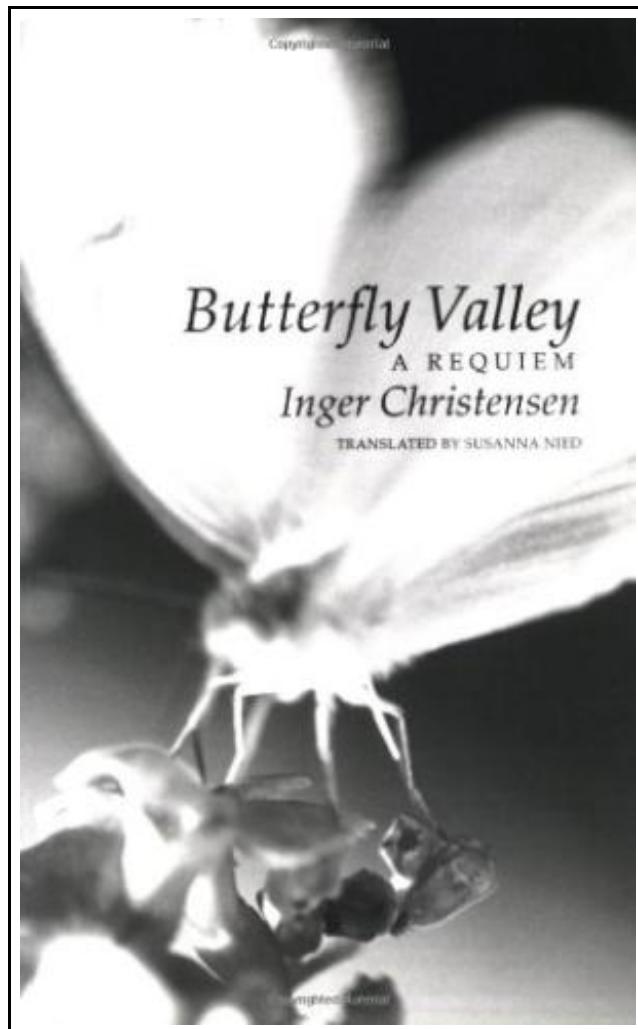


Butterfly Valley: A Requiem (Paperback)



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Reviews

This publication is fantastic. It can be really intriguing through looking at time. You may like the way the author compose this publication.
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BUTTERFLY VALLEY: A REQUIEM (PAPERBACK)

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New Directions Publishing Corporation, United States, 2004. Paperback. Book Condition: New. 201 x 135 mm. Language: English, Danish. Brand New Book. Inger Christensen, often cited as a Nobel contender and one of Europe's most revered poets, is perhaps best known for her groundbreaking work *Det (It)*, a cycle of poems published in 1969. Her first book published in the U.S., *alphabet* (New Directions, 2001), met with a tremendous response: Seductive, said *Boston Review*. A visionary reincarnation of the natural world in the atomic age, wrote *The Chicago Review*. *Butterfly Valley: A Requiem* collects four medium-length works, each startling for its beauty and formal innovation. *Butterfly Valley* is a sonnet cycle in which the glowing colors and beauty of butterflies are described, and yet also their obvious fragility and mortality: memory is uncovered in the poem like the fluttering of their wings. In *Watersteps*, the fountains and piazzas of Rome coalesce, brought alive by the imagination in the poem's shifting rhythms, lines, and overall structure. In *Poem on Death* the poet seeking immortality faces the whiteness of the page as the blankness of death: it feels so odd/ immodest to think/ about death when no one/ you know has died/ it means that each time/ you look at yourself in the mirror/ you look death in the eye/ without crying/ like a clear and fully/ comprehensible answer/ but to questions/ you dare not ask. *Meeting* describes a coming together, yet examines our failure to connect and the ability of language to overcome this. It is written in extended sections, with pathos, anger, and sly humor.

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