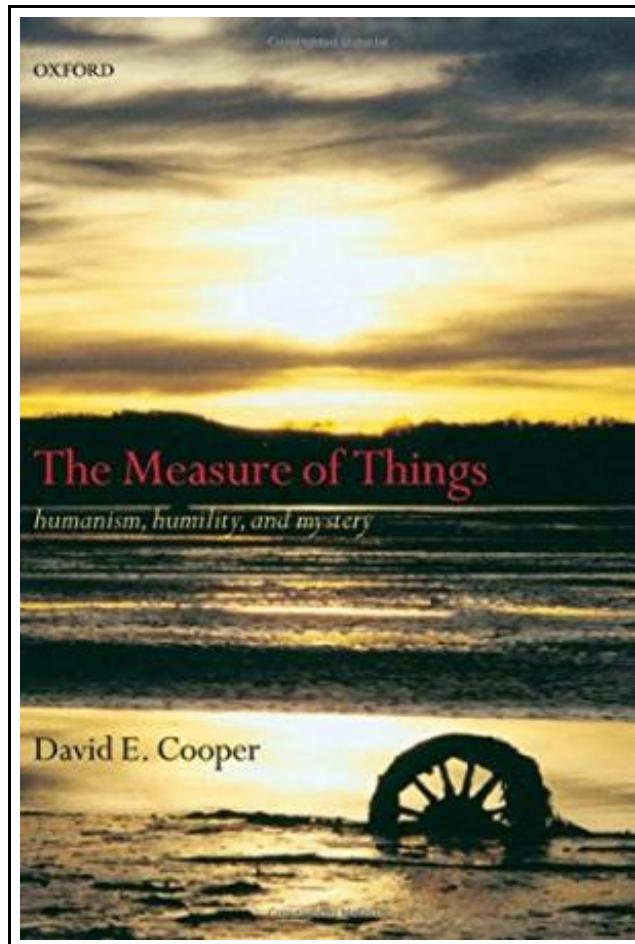


The Measure of Things: Humanism, Humility, and Mystery



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Reviews

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THE MEASURE OF THINGS: HUMANISM, HUMILITY, AND MYSTERY

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Oxford University Press. Paperback. Book Condition: New. Paperback. 380 pages. Dimensions: 9.1in. x 6.1in. x 1.1in. Philosophers, both western and eastern, have long been divided between humanists, for whom man is the measure of things, and their opponents, who claim that there is a way, in principle knowable and describable, that the world anyway is, independent of human perspectives and interests. The early chapters of *The Measure of Things* chart the development of humanism from medieval times, through the Renaissance, Enlightenment and Romantic periods, to its most sophisticated, twentieth-century form, existential humanism. Cooper does not identify this final position with that of any particular philosopher, though it is closely related to those of Heidegger, Merleau-Ponty and the later Wittgenstein. Among the earlier figures discussed are William of Ockham, Kant, Herder, Nietzsche and William James. Having rejected attempts by contemporary advocates of modest or non-metaphysical realism to dissolve the opposition between humanism and its absolutist rival, Cooper moves on to an adjudication of that rivalry. Prompted by the pervasive rhetoric of hubris that the rivals direct against one another, he argues, in an original manner, that the rival positions are indeed guilty of lack of humility. Absolutists - whether defenders of *The Given* or scientific realists - exaggerate our capacity to ascend out of our engaged perspectives to an objective account of the world. Humanists, conversely, exaggerate our capacity to live without a sense of our subjection to a measure independent of our own perspectives. The only escape, Cooper maintains, from the impasse reached when humanism and absolutism are both rejected, lies in a doctrine of mystery. There is a reality independent of the human contribution, but it is necessarily ineffable. Drawing in a novel way upon the Buddhist conception of emptiness and Heidegger's later writings, the final chapters defend the notion...

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